Curriculum Map Lower Juniors (Currently on Year 1 for 2026-27)

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Year 1	**Knowledge acquired**					
	Space • -mysterious sounds, soundscapes, special effects, • Primary planning Unit 12 Holst's the planets	• Preparing for Christmas concert • Unit 2 (primary planning) Christmas pop songs volume 1	The Ancient World • -Egyptian Music (musical contexts SOW)	Journeys- • Primary planning Unit 9: Music from around the world	ORCHESTRA OF THE SWAN • Unit 9 continued	• ORCHESTRA OF THE SWAN
Year 2	**Autumn Half Term 1**	**Autumn Half Term 2**	**Spring Half Term 1**	**Spring Half Term 2**	**Summer Half Term 1**	**Summer Half Term 2**
	Knowledge acquired					
	Heroes and Villains • -musical cliches, major and minor • Primary planning Unit 35: Women in Music	Festivals • Preparing for Christmas concert • Unit 14B (primary planning) Christmas pop songs volume 2	Invaders • Unit 7: Britpop and the Sounds of the Nineties (exploring pulse and rhythm) - The 'British Invasion' of music	Our Earth – • Primary Planning Unit 9: Music from around the World-exploring music from other cultures	Our Earth - • ORCHESTRA OF THE SWAN The World's a Stage- Unit 31 music for film and television primary planning	• ORCHESTRA OF THE SWAN • The World's a Stage –Unit 31 continued

Skills acquired

- Exploring further Repeating patterns (ostinato)
- Exploring further Texture
- Exploring further Minor and major
- Exploring further Composing
- Exploring further singing
- **Developing loud and quiet (dynamics) (silence)**
- **Developing fast and slow (tempo)**
- **Developing further high and low (pitch)**
- **Developing further short and long (duration)**
- **Developing further singing**
- **Developing further rhythm**
- **Developing further pulse**
- **Communication skills**
- **Listening, recall, response**
- **Working as part of a group**

Digital Literacy Skills

Through listening, appraising and occasional exploration of sounds on keyboards, pupils develop confidence in using technology for creative and sensory experiences. They learn to interact with electronic equipment, make choices, respond to digital audio, and develop the listening, communication and problem-solving skills that support early digital literacy and independence.

Communication & Oracy Skills

Music provides a rich and accessible way for our pupils to develop communication and interaction skills. Through singing, listening, turn-taking, sound exploration and shared musical experiences, pupils are encouraged to express themselves, respond to others and build confidence in communicating, using speech, vocalisations, gestures, and movement.

- Develop listening and attention skills by responding to music and spoken instructions.
- Build confidence in using their voice, vocalisations, signs or communication systems to participate.

	○ Practise turn-taking and shared attention during musical activities. ○ Increase understanding of simple questions, choices and instructions. ○ Learn to express preferences, feelings and opinions about music and sounds. ○ Develop social interaction skills through group singing and collaborative music-making. ○ Expand vocabulary related to sounds, instruments, emotions and musical experiences. ○ Strengthen communication confidence by contributing to discussions and responding to musical prompts. Music creates meaningful opportunities for every pupil to communicate at their own level, supporting both expressive and receptive communication development.
	Key Assessments taking place
	Assessment in based on continuous AFL and observations by the staff team

Home Learning Opportunities

At home, pupils can continue their musical learning by exploring and listening to the sounds around them, discovering new music from different genres and cultures, and sharing musical experiences with their families. Practising simple rhythms through clapping, tapping, singing or using household objects helps to develop listening skills, turn-taking, communication, memory and confidence, while encouraging enjoyment of music in everyday life.