



Key Stage 4 Curriculum Map Art

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Knowledge acquired					
Year 1	<p>Course introduction. To develop an understanding of the assessment criteria of OCR A01/2/3/4/ To develop a strong understanding of project theme. Portfolio on theme of pupil choice.</p> <p>Research three artists related to the chosen theme.</p> <p>Choose artist one and work in their style.</p> <p>Fine Art: and Mixed-Media</p> <p>Critical and Contextual Studies: areas of study such as artistic movements, popular culture, natural forms.</p>	<p>Choose artist two and work in their style</p> <p>Fine Art: Drawing and painting</p>	<p>Choose artist three and work in their style.</p> <p>Three-Dimensional Design: Ceramics</p> <p>Produce a final outcome inspired by the three artist in the chosen media of your choice and refine work.</p>	<p>Portfolio on theme of pupil choice. Research three artists</p> <p>Choose artist one and work in their style</p> <p>Fine Art: Printmaking</p> <p>Critical and Contextual Studies: areas of study such as artistic movements, popular culture, natural forms</p>	<p>Choose artist two and work in their style</p> <p>Textile Design: Printed textiles and stitched and/or embellished textiles.</p>	<p>Choose artist three and work in their style</p> <p>Fine Art: Drawing and painting.</p> <p>Produce a final outcome and refine work AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
	Skills acquired					
Develop ideas through investigations and demonstrate critical understanding of sources from a given starting point. Critical influences, theories and art history. Composing a design based upon a range of influences.						

	<p>Become confident in taking risks, learning from their experiences through exploring and experimenting with ideas, processes. Develop their creative, imaginative and intuitive capabilities When exploring, creating and producing their images, artefacts and products. Work through purposeful engagement with an appropriate range of media, materials, techniques, processes and technologies with the purpose and intent to impact on the progress of work. Drawing and painting from primary and secondary sources. Painting from real life, knowledge of materials, understanding the formal elements of art: Line, shape, colour, texture, space, balance, proportion.</p>					
	<p>Key Assessments taking place</p>					
	<ul style="list-style-type: none"> Homework, self, peer, teacher visual and verbal assessment and class discussion, portfolio. 					
<p>Year 2</p>	<p>Autumn Half Term 1</p>	<p>Autumn Half Term 2</p>	<p>Spring Half Term 1</p>	<p>Spring Half Term 2</p>	<p>Summer Half Term 1</p>	<p>Summer Half Term 2</p>
	<p>Knowledge acquired</p>					
	<p>Component 01: Portfolio Exam</p> <p>Portfolio on theme of pupil choice.</p> <p>Research three artists</p> <p>Critical and Contextual Studies: areas of study such as artistic movements, popular culture, natural forms</p>	<p>Choose artist 1 and work in the style of the artist.</p> <p>Fine Art: Drawing and painting/mixed media</p>	<p>Choose artist 2 and work in the style of the artist.</p> <p>Three-Dimensional Design: Ceramics/Mod Roc /Sculpture</p>	<p>Choose artist 3 and work in the style of the artist.</p> <p>Textile Design: Printed textiles and stitched and/or embellished textiles.</p> <p>Begin final outcome based on chosen inspiration and media. AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Refine and complete final outcome.</p>	<p>Workshops to enhance skills.</p> <p>Formal elements: line, shape, texture, colour, tone, space.</p>
	<p>Skills acquired</p>					
	<p>Develop ideas through investigations and demonstrate critical understanding of sources from a given starting point. Critical influences, theories and art history. Composing a design based upon a range of influences.</p> <p>Become confident in taking risks, learning from their experiences through exploring and experimenting with ideas, processes. Develop their creative, imaginative and intuitive capabilities When exploring, creating and producing their images, artefacts and products. Work through purposeful engagement with an appropriate</p>					

range of media, materials, techniques, processes and technologies with the purpose and intent to impact on the progress of work. Drawing and painting from primary and secondary sources. Painting from real life, knowledge of materials, understanding the formal elements of art: Line, shape, colour, texture, space, balance, proportion.

-

Key Assessments taking place

- Homework, self, peer, teacher visual and verbal assessment and class discussion, portfolio.