Key Stage 4 Curriculum Map GCSE Art

Year 10	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Knowledge acquired • (AO1) Develop ideas through investigations, demonstrating critical understanding of sources. • (AO2) Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • (AO3) Record ideas, observations and insights relevant to intentions as work progresses. • (AO4) Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language					
	Theme, Research and Artist Investigation **AO1 – Develop ideas** Pupils begin their GCSE Art portfolio by exploring a personal theme or starting point. They investigate the work of relevant **artists, designers and other sources**, analysing their use of **line, shape, colour, texture, pattern, tone, form and**	**Media, Materials and Experimentation** **AO2 – Refine ideas through experimentation** Pupils explore a range of **media, materials, techniques and processes** appropriate to their chosen theme. They experiment with drawing, painting, printing, collage, photography,	**Development and Personal Ideas** **AO1, AO2 and AO3** Pupils develop their own creative ideas from their research and experimentation. They explore different **compositions, viewpoints, arrangements, colour schemes and media**. Pupils produce studies and preparatory work to show how their ideas	**Final Idea 1 and Final Idea 2** **AO2, AO3 and AO4** Pupils begin creating **Final Outcome 1 and Final Outcome 2** from their developed ideas. They select appropriate media, materials and techniques and make artistic decisions about **composition, scale, colour, texture, form and presentation**. Pupils record their progress and make changes to	**Refinement and Development** **AO2, AO3 and AO4** Pupils continue to develop and refine both final outcomes. They respond to their own work by making purposeful changes to **composition, technique, colour, texture, detail and materials**. Pupils demonstrate how experimentation and artist research have influenced their final pieces and continue	**Final Outcomes, Evaluation and Portfolio** **AO3 and AO4** Pupils complete both final outcomes and review the development of their portfolio. They evaluate and compare their two outcomes, identifying their **strongest and most successful personal response**. Pupils ensure their portfolio demonstrates a clear

	composition. Pupils record observations, collect visual references and begin developing their own creative ideas in response to their research	sculpture, textiles and mixed media. Pupils investigate different **mark-making, colour combinations, textures and compositional approaches**, recording successful and unsuccessful experiments.	are developing and begin to consider **Idea 1 and Idea 2** for their final outcomes.	improve and strengthen their work.	to annotate their creative decisions.	artistic journey from **research and recording through experimentation, development and refinement to the final outcome**.
	Skills acquired					
	Ability to select and analyse artist work. Exploring a range of drawing techniques (e.g., expressive, observational, experimental). Using a range of 2D materials (e.g., pencil, ink, collage, paint). Ability to record from life and secondary sources with accuracy and creativity. Confident use of a range of materials to explore texture, tone, and surface. Understanding of artist styles (traditional and contemporary) and genres. Students will develop confidence in using a wide range of media, including both traditional and digital tools, to express personal ideas. They will strengthen their ability to reflect on their creative decisions, take risks, and make connections between artist influences and their own work. Students will strengthen their ability to critically evaluate their own work and the work of others, using appropriate artistic terminology and contextual understanding. Students will develop the ability to critically reflect on their creative journey, using annotation and visual sequencing to articulate their intentions and influences.					

They will strengthen their technical and conceptual skills by experimenting with scale, media combinations, and artist-informed approaches to produce resolved, meaningful outcomes. Students will develop the ability to make informed creative decisions, selecting materials and techniques that best express their ideas. They will strengthen their capacity to reflect critically on their progress, using visual sequencing and annotation to support a coherent personal response. They will develop a clearer sense of personal direction by identifying strengths, refining ideas, and making meaningful connections between artist research and their own creative outcomes.
Key Assessments taking place
Artist Research and Contextual Study (AO1) Students select and analyse the work of relevant artists, designers, or craft practitioners. Assessment focuses on understanding context, genre, and how influences inform personal ideas. Media Exploration and Technique Development (AO2) Students experiment with a range of materials and processes (e.g., drawing, painting, printmaking, 3D). Work is assessed on creativity, control, and suitability of media to intentions. Observational Drawing and Recording (AO3) Students produce drawings and visual studies from primary and secondary sources. Assessment includes accuracy, use of formal elements, and relevance to theme. Idea Development and Visual Sequencing (AO1, AO2, AO3) Students demonstrate how their ideas evolve through sketchbook work and experimentation. Assessment focuses on coherence, refinement, and creative journey. Personal Response and Composition Planning (AO4) Students begin to plan and create a resolved outcome based on their theme. Assessment includes originality, clarity of intention, and technical execution.

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Knowledge acquired					
Year 11	**Refinement of Portfolio and Final Idea** **AO2, AO3 and AO4** Pupils revisit their portfolio work and refine their strongest ideas in preparation for the examination project. They revisit successful **media, techniques, compositions and artistic approaches** and make further developments to strengthen their personal response.	**Portfolio Completion and Annotation before the Christmas break.** **AO1, AO2, AO3 and AO4** Pupils complete their GCSE portfolio and ensure that their artistic journey is clearly presented. They complete **research, experimentation, development work, refinements, final outcomes and annotations**. Pupils review their work against the four assessment	**GCSE Art Examination: Set Task 2nd January.** **AO1 – Develop ideas** Pupils begin their **OCR GCSE Art & Design examination project** and select a theme from the OCR set tasks. They research relevant **artists, designers, cultures, objects and visual sources** and explore how these can influence their own ideas. Pupils begin their examination portfolio by recording observations and	**Experimentation and Development** **AO2 and AO3** Pupils experiment with a range of **media, materials, techniques and processes** in response to their examination theme. They develop **Final Idea 1 and Final Idea 2**, exploring different compositions, colour palettes, textures, forms and artistic techniques. Pupils record their experiments and explain how these	**Refinement of Final Examination Outcomes** **Completion and Final Personal Response ready for moderation by exam board after 15th May.** **AO2, AO3 and AO4** Pupils develop and refine their two final examination outcomes. They make purposeful artistic decisions about **composition, scale, colour, texture, form,**	**Completion and Preparation for Moderation** **AO3, AO4** Pupils ensure that **all examination work is fully completed and presented ready for assessment and moderation by the exam board**. The examination portfolio should clearly demonstrate the complete artistic journey from **research and experimentation through development and refinement to the final personal response**. All work,

		objectives and make final improvements to their presentation.	developing initial concepts.	inform their developing ideas.	**materials and techniques**. Pupils demonstrate how their research and experimentation have informed their final personal response. **Completion and Final Personal Response ready for moderation by exam board after 15th May.** **AO4** Pupils complete their final examination outcomes and evaluate their artistic journey. They compare their two final ideas and identify their **strongest final personal response**. All examination work must be completed	annotations and final outcomes are checked, organised, photographed and prepared for submission in line with the OCR requirements.

					by the **Easter holidays ready for moderation after the 15th May.**	

Skills acquired

Students will strengthen their ability to investigate and respond to artist influences with contextual understanding and personal relevance.
They will develop confidence in using materials and annotation to support the development of a resolved, meaningful outcome.
Students will develop the ability to critically evaluate their work and apply feedback to improve clarity, technique, and conceptual depth.
They will strengthen their understanding of how to meet assessment criteria through purposeful refinement and confident presentation of outcomes.
Students will develop the ability to independently research, record, and refine ideas in response to an externally set theme, using both primary and secondary sources.
They will strengthen their understanding of how to apply techniques and contextual references to support a coherent and personal creative response.
Students will develop the ability to sustain a creative journey, making purposeful decisions that lead to a resolved and personal outcome.
They will strengthen their skills in combining research, observation, and media experimentation to produce coherent and meaningful preparatory studies.
Students will develop the ability to work independently under timed conditions, using their preparatory studies to guide the creation of a resolved final outcome.
They will strengthen their understanding of how to present a complete and balanced portfolio that demonstrates creativity, technical skill, and contextual awareness.
Students will develop greater confidence in applying formal elements across different media, improving both technical precision and creative expression.
They will strengthen their ability to reflect on their own practice and apply new techniques in a purposeful and personal way.

Key Assessments taking place

Artist Research and Contextual Analysis

	Students investigate artists relevant to their chosen theme. Assessed through annotated sketchbook work showing understanding of context and influence. Assessment Objective: AO1 2. Media and Technique Exploration Students experiment with a range of materials (e.g. paint, print, 3D, mixed media). Assessed through practical work showing refinement and purposeful use of media. Assessment Objective: AO2 3. Preparatory Studies for Controlled Assessment Students develop ideas, record observations, and plan compositions in response to the OCR exam theme. Assessed through sketchbook development and annotation. Assessment Objectives: AO1, AO2, AO3 4. 10-Hour Controlled Exam Students produce a final resolved piece under exam conditions using their preparatory studies. Assessed on creativity, technical skill, and personal response. Assessment Objective: AO4 5. Final Portfolio Completion Students ensure their coursework portfolio meets all assessment objectives. Assessed through a final review of sketchbooks, outcomes, and visual sequencing. Assessment Objectives: AO1, AO2, AO3, AO4