



Key Stage 3 Curriculum Map English

Year 1	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Survival		The Egyptians		To Infinity and Beyond	
	Knowledge acquired					
	<p>Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.</p> <p>English:</p> <ul style="list-style-type: none"> Understanding poverty in the UK and how it affects people. Foodbank collection 	<p>Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.</p> <p>English:</p> <ul style="list-style-type: none"> Read <i>The Demon Dentist</i>. Understanding of letter form and persuasive rhetoric. 	<p>Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.</p> <p>English:</p> <ul style="list-style-type: none"> Information about Ancient Egypt Process of mummification 	<p>Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.</p> <p>English:</p> <ul style="list-style-type: none"> Read <i>Leila and the City of the Cat Goddess</i> PEEZL response to text. 	<p>Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.</p> <p>English:</p> <ul style="list-style-type: none"> Hidden Figures- Write a poem about the women's achievements Poetry forms 	<p>Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.</p> <p>English:</p> <ul style="list-style-type: none"> Moon Landings- Narrative writing- character, setting, plot and narrative voice
	Skills acquired					
	<ul style="list-style-type: none"> Writing in different genres- narrative, letter, poetry, article Writing for different purposes- entertain, inform, instruct, persuade, analyse Identifying the target audience Improved S&L communication skills- discussion, presentation and drama skills Analytical writing- inference, deduction and response writing Proof-read, edit, metacognition and improvement Peer/ self-assessment 					
Key Assessments taking place						
<p>AFL each Half Term:</p> <ul style="list-style-type: none"> 3x Reading record and comprehension tasks/ phonics assessment 3x Spelling tests 3x Grammar/ punctuation/ handwriting/ braille tasks <p>Half termly key Assessments:</p> <ul style="list-style-type: none"> 3x English Topic Assessments: 1x Reading, 1x Writing and 1x Speaking and Listening 						

Year 2 (Rotating)	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Fantasy		Writers of the West Midlands		Dreams	
	Knowledge acquired					
	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.
	English: Greek Mythology- <ul style="list-style-type: none"> History of storytelling Greek myths- Midas, medusa etc. Create own myth 	English: Harry Potter- <ul style="list-style-type: none"> Diagon Alley extract AAAMOPS- language features Structural features 	English: Anita & Me- <ul style="list-style-type: none"> Autobiography form Contextual understanding Speech writing 	English: Shakespeare's Sonnets- <ul style="list-style-type: none"> Elizabethan/ Jacobean England Sonnet form Sonnet 116/ 130 	English: The Evil Within- <ul style="list-style-type: none"> Plot development and prediction Features of Narrative- Building suspense 	English: Non- fiction speeches- <ul style="list-style-type: none"> Awareness of genre Rhetoric Across centuries
	Skills acquired					
	<ul style="list-style-type: none"> Writing in different genres- narrative, moral, description, autobiography, sonnet, speech Writing for different purposes- entertain, inform, argue Improved S&L communication skills S&L via play script/ comedy show/ presentation Contextual awareness Understanding changes in language over time Proof-read, edit, metacognition and improvement Peer/ self-assessment 					
	Key Assessments taking place					
	AFL each Half Term: <ul style="list-style-type: none"> 3x Reading record and comprehension tasks/ phonics assessment 3x Spelling tests 3x Grammar/ punctuation/ handwriting/ braille tasks Half termly key Assessments: 3x English Topic Assessments: 1x Reading, 1x Writing and 1x Speaking and Listening					

Year 3 (Rotating)	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Shakespearean Tragedy		Power and conflict		Blood Brothers	
	Knowledge acquired					
	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.	Literacy: Spellings and vocabulary, phonics, reading and comprehension, grammar, punctuation and handwriting.
	English: Othello- <ul style="list-style-type: none"> • What is tragedy • PEEZL analysis • Othello- tragic hero 	English: Macbeth- <ul style="list-style-type: none"> • Lady Macbeth PEEZL • Macbeth's character development • Compare M to O. 	English: WWII- <ul style="list-style-type: none"> • Information • Poetry Comparison- Who's for the Game and Exposure • Evacuee diary 	English: Race Relations- <ul style="list-style-type: none"> • Maya Angelou poetry • Analysis • Poetry techniques and creation 	English: Blood Brothers A1- <ul style="list-style-type: none"> • Thematic and contextual understanding • Accent and Dialect • Stagecraft 	English: Blood Brothers A2- <ul style="list-style-type: none"> • Summary writing • Playwriting • To what extent do you agree
	Skills acquired					
	<ul style="list-style-type: none"> • Writing in different genres- analytical, evaluative, diary, comparison, playwriting, poetry • Writing for different purposes- entertain, inform, argue • Improved S&L communication skills • S&L via hot-seating, current affairs debate, performance • Contextual awareness • Proof-read, edit, metacognition and improvement • Peer/ self-assessment 					
	Key Assessments taking place					
	AFL each Half Term: <ul style="list-style-type: none"> • 3x Reading record and comprehension tasks/ phonics assessment • 3x Spelling tests • 3x Grammar/ punctuation/ handwriting/ braille tasks Half termly key Assessments: 3x English Topic Assessments: 1x Reading, 1x Writing and 1x Speaking and Listening					

