Key Stage 4 Curriculum Map Btec Level 1 Introduction in Performing Arts

Year 10

Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Knowledge acquired					
Introduction to • **Unit A2: Developing a Personal Progression Plan** • **Unit PA9: Performing a Piece of Music**	Working through Unit A2 Learning Aim A: Exploring the skills and behaviours needed to meet a personal progression goal Working through Unit A2 Learning aim B: Produce a progression plan to meet the intended progression goal from learning aim A.	Continue working through Unit A2: Learning aim B: Produce a progression plan to meet the intended progression goal from learning aim A. Foundations of Instrumental Technique	Foundations of Instrumental Technique continued	Developing Control and Musical Confidence	Developing Control and Musical Confidence continued
Skills acquired					
Unit A2: Developing a Personal Progression Plan (mandatory for award) • Learners will develop the skills and behaviours needed to progress to the next stage in their learning, identifying progression opportunities and creating a plan to enable them to get there In this unit learners will: • Explore the skills and behaviours needed to meet a personal progression goal • Produce a progression plan to meet intended progression goal **Unit PA9: Performing a Piece of Music (This will be the required unit for all cohorts)** • Learners will explore and develop musical skills to better understand the creation and performance of music. Learners will also enhance their self-review and development skills In this unit learners will: • Rehearse for a performance, reflecting on own skills • Perform a piece of music					
Key Assessments taking place					
AFL, data tracking, teacher assessment throughout, moderation before submission in second year					

Year 11	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
	Knowledge acquired					
	Revisiting Developing Control and Musical Confidence	Revisiting Developing Control and Musical Confidence continued	Applying Performance Skills and Musical Expression	Applying Performance Skills and Musical Expression Continued Getting prepared for final performance	Wrapping up for submission any missing work and written reflections for	Submitting all work and catching up on any missing work.
	Skills acquired					
	Unit PA9: Performing a Piece of Music (This will be the required unit for all cohorts) Learners will explore and develop musical skills to better understand the creation and performance of music. Learners will also enhance their self-review and development skills In this unit learners will: • Rehearse for a performance, reflecting on own skills • Perform a piece of music					

	Key Assessments taking place
	AFL, data tracking, teacher assessment throughout, submission of all units in May to be moderated internally and then by Pearson

Digital Literacy Through Music Technology and Research

By completing written work, carrying out research and using GarageBand to support musical rehearsal and performance, pupils will develop a range of digital literacy skills. They will learn how to use technology purposefully to create, organise and communicate information, whilst also using digital tools to support creativity, problem-solving and independent learning. These experiences help pupils become confident and responsible users of technology in both educational and real-world contexts.

Communication and Oracy Development Through Music Technology and Research

Engaging in research, written work and preparation for musical performances helps pupils develop important communication and oracy skills. Research activities encourage pupils to discuss ideas, ask questions and explain their findings, while written tasks help them organise and communicate their thoughts clearly. Rehearsing and practising performances using GarageBand supports active listening, collaboration and constructive feedback, helping pupils develop confidence in expressing themselves and communicating effectively with others. Through these experiences, pupils learn to use appropriate musical vocabulary, share ideas, evaluate performances and work together towards a common goal.

Independent learning and performance development at home

To support success in their BTEC Level 1 Performing Arts qualification, pupils should continue their learning at home by regularly practising their performance material and rehearsing independently. This allows them to build confidence, improve accuracy and develop stronger musical performance skills. Through consistent practice, pupils can refine their technique, strengthen their memory of performance material and become more expressive performers, helping them to achieve their full potential in both rehearsals and final performances.